

Elfriede Jelinek and Sustainable Development Mini Symposium
March 11-12 | 9 a.m. – 4 p.m.
Georgia Tech Campus and Online

Interuniversitäres
Forschungsnetzwerk
ELFRIEDE JELINEK **MUK**
DER UNIVERSITÄT WIEN UND DER
MUSIK UND KUNST PRIVATUNIVERSITÄT DER STADT WIEN

austrian cultural forum^{nyc}

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Elfriede Jelinek and Sustainable Development – Mini Symposium:
TENTATIVE PROGRAM – last updated 02/14/2024

Location: The Bill Moore Student Success Center

Georgia Tech Bill Moore Student Success Center
219 Uncle Heinie Way
Atlanta, GA 30313

The symposium focuses on Elfriede Jelinek’s perspective of the environment, environmental pollution, environmental destruction, destruction of the Alps through tourism and skiing, deforestation, the climate crisis, climate activism, environmental protection, the use of fossil fuels, renewable energy, sustainable development, economic factors, market economy, capitalism, meat production and consumption, luxury fashion, fast fashion, gender inequality, armed conflict, wars, war refugees and climate refugees, humans and their relationship to other animals and plants as well as their role as part of and within nature. The invited scholars will explore, for example, ecofeminist approaches, material ecofeminism, ecocritical theory as well as other methodological approaches to shed more light on Jelinek’s relationship to nature and sustainable development as well as her texts’ take on human behavior towards nature and towards other living beings on the planet. Her plays, novels, and essays provide an entry point for this symposium.

MONDAY, March 11: Student Success Center, President's Suite A

9-9:10 am Welcome (John Lyon, Chair of the School of Modern Languages)

9:10-9:20 am Greetings from the Austrian Cultural Forum, NY (Melina Tsiamos, Stellvertretende Leiterin, Konsulin, kulturelle Angelegenheiten)

9:20-9:30 am Introduction/Einführung (Britta Kallin, Associate Chair of the School of Modern Languages)

PANEL 1: 9:30-11 am – Nature, Environmental Destruction, and Politics in Recent Plays by Elfriede Jelinek

Moderator: Margarete Lamb-Faffelberger (Lafayette College, Easton, PA)

1. **Christian Schenkermayr (U of Vienna, Austria, EJ-Forschungszentrum):** „die vor Schweiß dampfende Natur, die keinen Richter findet“. Zu Jelineks Theatertext *Sonne, los jetzt!* (Impulsvortrag)
2. **Bärbel Lücke (Stade, Germany, independent, remotely):** Antike Kosmogonien, moderne Naturauffassung und die Klimakrise. Zu Elfriede Jelineks Bühnenstück *Luft*
3. **Mandy Dröscher-Teille (U of Hannover, Germany, remotely):** ‚Gutes‘ + ‚Schönes‘ = „Humanitääääät“? Zum Verhältnis von Politik und ästhetischer Autonomie in Elfriede Jelineks Texten

11-11:15 am Coffee & Tea Break

PANEL 2: 11:15-12:45 pm – Deforestation, War, Climate Change, and Landscapes in Elfriede Jelinek's Texts

Moderator: Heidi Schlipphacke (U of Illinois, Chicago, remotely)

4. **Margarete Lamb-Faffelberger (Lafayette College, Easton, PA):** „Das ist eine schöne Landschaft. Oh Schutz vor ihr! -- Jelineks Kritik gegen die Ausbeutung von Mensch und Natur durch den Massentourismus im Anthropozän“ (Impulsvortrag)
5. **Agnieszka Jezierska-Wieśniewska (U of Warsaw, Poland, remotely):** Naturausbeutung und Patriarchat in ausgewählten Texten von Elfriede Jelinek vor 2000
6. **Birgit Nübel (U of Hannover, Germany, remotely):** Corona, Krieg und Klimawandel – Poetik der Entgrenzung bei Elfriede Jelinek

12:45-1 pm Coffee & Tea Break

1-2:30 pm Lunch off Campus – The Optimist, <https://www.theoptimistrestaurant.com/>

2:30-3:30 Georgia Tech Campus Tour with Guide

PANEL 3: 3:30-5 pm – Politics and the Environment in Elfriede Jelinek's Oeuvre

Moderator: Christian Schenkermayr (U of Vienna)

7. **Karen Jürs-Munby (Lancaster University, England, remotely):** Glocal Eco-Politics and Elemental Dramaturgy: Karin Beier's Production of Jelinek's *Das Werk/Im Bus/Ein Sturz*
8. **Barbara Kosta (U of Arizona, Tuscon, AZ):** Jelinek's Alpine Landscapes and National Identity (Impulsvortrag)
9. **Gundolf Graml (Ursinus College, Collegeville, PA):** Alpine Vampires: The Haunted Landscapes in Elfriede Jelinek's *Children of the Dead* (Impulsvortrag)

Optional: Visit of the MLK Center, <https://thekingcenter.org/>

7 pm Dinner – Food Terminal, <https://www.foodterminal.com/>

TUESDAY, March 12: Student Success Center, Room 299

PANEL 4: 9-10:30 am – Jelinek's Works in/and the Frameworks of Ecofeminism, Eco-criticism, and Environmental Humanities

Moderator: Britta Kallin (Georgia Institute of Technology, Atlanta, GA)

10. **Ella Henning (U of Hannover, Germany, remotely):** Ökofeminismus bei Elfriede Jelinek - beispielhaft an den Texten *Die Liebhaberinnen* und *Oh Wildnis, oh Schutz vor ihr*
11. **Katharina Gerstenberger (U of Utah, Salt Lake City, UT, remotely):** Ecofeminism and Eco-criticism in German Studies and Environmental Humanities (Impulsvortrag)
12. **Sabine von Mering (Brandeis U, Boston, MA, remotely):** *Sonne/Luft* -- Elfriede Jelinek and the Dramatization of Climate Change – Ecofeminism and Eco-criticism (Impulsvortrag)

10:30-11 am Coffee & Tea Break

PANEL 5: 11-12:30 pm – Exploitation of Nature in Elfriede Jelinek's Texts in the Anthropocene

Moderator: Barbara Kosta (U of Arizona)

13. **Britta Kallin (Georgia Institute of Technology, Atlanta, GA):** Natur, Umweltzerstörung und Ausbeutung in Elfriede Jelineks Texten (Impulsvortrag)

14. **Bernhard Doppler, (U of Paderborn, Germany):** *Neid* – ein Marathon. Jelinek in Tirol (Impulsvortrag)

15. **Discussion / Diskussion**

SESSION 6: Conversation and Lunch with Students/Gespräch und Mittagessen mit Studierenden in GRMN 4500/6500 Intercultural Seminar: Capstone Course

Moderator: Britta Kallin (Georgia Institute of Technology, Atlanta, GA)

12:30-1:45 pm (Working Lunch, Boxed Lunches)

1:45-2 pm Coffee & Tea Break

2-2:30 pm Conclusion of Symposium